IT DON'T MEAN A THING

(IF IT AIN'T GOT THE SWING)

Words by IRVING MILLS Music by DUKE ELLINGTON

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It Don't Mean A Thing

(If It Ain't Got That Swing)

Words by
IRVING MILLS

Music by
DUKE ELLINGTON

Tune Ukulele
G C E A

Lively

What good is mel-o-dy,

Vamp

what good is mus-ic, If it ain't pos-sess-in' some-thing sweet,— It ain't the

mel-o-dy, it ain't the mus-ic, There's some-thing else that makes the tune com-plete.

CHORUS

It don't mean a thing, if it ain't got that swing,— (doo wah, doo wah,

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doo wah, doo wah, doo wah,— doo wah, doo wah, doo wah,) It don't mean a thing,— all you

got to do is sing, (doo wah, doo wah, doo wah, doo wah, doo wah,— doo wah, doo wah, doo

wah,) It makes no diff'rence if— it's sweet or hot,— Just give that rhy-thm

ev'-ry-thing you got, Oh, it don't mean a thing, if it ain't got that swing,—

1 2

(doo wah, doo wah, doo wah, doo wah, doo wah,— doo wah, doo wah, doo wah.) It wah.)

fz

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The Waltz Song Hit

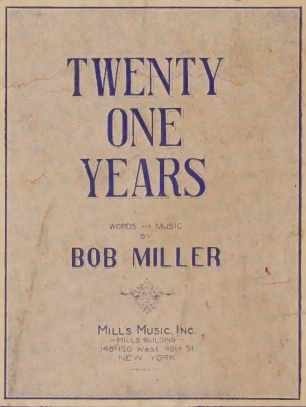
THE BELLS OF AVALON

REFRAIN
(Small notes for Duet ad lib)
I hear the bells of Av a lon Re mind - ing me that
you are gone. An oth er day has trav - elled on In - to a
night of dreams. You gave me a mem - o - ry.

A Story, a Sentiment and a Song

TWENTY ONE YEARS

Valse moderato
CHORUS
1. The judge said "Stand up, boy, and dry up your tears;" You're
a Oh, hear that train blow, babe, she'll be here on time. To
sen - tenced to Nash ville for twen - ty one years" So.
take me to Nash ville to serve out my time. Oh,



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